FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00166773 **Type of Permit:** FILMING **Release Date:** 12/08/2020

| | |
|---|---|
| **Production Company** | CODY AUTTERSON & PORCH HOUSE PICTURES |
| **Insured Company Name** | CODY AUTTERSON & PORCH HOUSE PICTURES |
| Contact Phone No. 1 | 303-941-1828 |
| Contact Phone No. 2 | |
| Fax | 1433 YALE ST, APT C |
| Address | SANTA MONICA, California 90404 |
| **Production Title** | PORCH DV |
| **Type of Production** | Industrial Video |

| | |
|---|---|
| **Producer** | Cody Autterson |
| **Director** | Lukas Dong |
| **1st AD** | Cody Autterson |
| **Production Manager** | Andrew Schneider |
| **FilmL.A. Coordinator** | Brian Palmert |
| **Location Manager** | Michael Cho |
| Primary Phone | Mobile - 213-273-5925 |
| Secondary Phone | |
| **Location Assistant** | n/a n/a |
| Primary Phone | Mobile - 000-000-0000 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Notification Charge | $346.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY FIRE SAFETY OFFICER | $981.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY HARBOR DEPT PORT POLICE OFFICER | $672.00 |
| CULVER CITY FILMING DAILY USE FEE | $350.00 |
| CULVER CITY APPLICATION FEE | $165.00 |
| CULVER CITY FIRE DEPT SPOT CHECK FEE | $95.00 |

**Total Permit Fee** $3,393.00

**Number of Locations** 3

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## Summary Information — Location



**Permit Number** F00166773
**Production Company** CODY AUTTERSON & PORCH HOUSE P...
**Insured Company** CODY AUTTERSON & PORCH HOUSE P...
**Production Title** PORCH DV

**Location Manager** Michael Cho
**Primary Phone** Mobile - 213-273-5925
**Secondary Phone**

**Location Address** 1304 E Lomita Blvd, Los Angeles, CA, 90744

**Location Type** Storage Facility

**Film Dates** 12/9/2020 - 12/9/2020 05:00 - 12:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents**
Drone Docs - 166773.pdf
Porch Pictures AL 120820.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |
| Cast/Crew vehicles | 6 |
| Picture vehicles | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |
| LA City UFSO assigned | 47853 |

**Filming Activities** Aerial Photography with remote control aircraft. (UAS); Driving shots; Exterior establishing shots; Exterior models against scenery; Beauty shots of stationary picture car with scenery in background.; Driving scenes on property.; all activity on property. ; Drone flying overhead filming activities below on private property from 6:17am - 11am. Company will start here and move to Swinford St location. ; Covid Compliance Officer: Paul Easterling, 951-905-8430;

**Jurisdiction** **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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## Summary Information

## Location



**Permit Number** F00166773
**Production Company** CODY AUTTERSON & PORCH HOUSE P...
**Insured Company** CODY AUTTERSON & PORCH HOUSE P...
**Production Title** PORCH DV

**Location Manager** Michael Cho
Primary Phone Mobile - 213-273-5925
Secondary Phone

Council District 15 Department

**Thomas Guide Page:** 794 **Grid:** F3

**Approvals**
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Carlos Morel

**Coordinator Note** 1 UFSO REQUIRED ON 12/9 FROM 0600HRS TO 1400HRS (TO BEGIN AT 1304 E. LOMITA BLVD AND TRAVEL TO 385 E. SWINFORD ST) *FOR DRONE ACTIVITY*

**Coordinator Note** Person Responsible for Covid-19 Compliance:
PAUL EASTERLING
Phone: 951-905-8430

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information

## Location



**Permit Number** F00166773
**Production Company** CODY AUTTERSON & PORCH HOUSE P...
**Insured Company** CODY AUTTERSON & PORCH HOUSE P...
**Production Title** PORCH DV

**Location Manager** Michael Cho
**Primary Phone** Mobile - 213-273-5925
**Secondary Phone**

**Location Address** 385 E Swinford St, Los Angeles, CA, 90731

**Location Type** Parking Lot

**Film Dates** 12/9/2020 - 12/9/2020 10:00 - 14:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents**
Harbor Film Conditions.pdf
HarborConditions-Environmental.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 15 |
| Cube Trucks | 2 |
| Generator | 1 |
| Picture vehicles | 1 |
| Portable restrooms | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 20 |
| LA City UFSO assigned | 47853 |

**Filming Activities** Aerial Photography with remote control aircraft. (UAS); Drone landing and take off zone for flying

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## Summary Information

## Location



**Permit Number** F00166773
**Production Company** CODY AUTTERSON & PORCH HOUSE P...
**Insured Company** CODY AUTTERSON & PORCH HOUSE P...
**Production Title** PORCH DV

**Location Manager** Michael Cho
Primary Phone Mobile - 213-273-5925
Secondary Phone

drone over water channel near the Vincent Thomas Bridge.; All on property;

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 824 **Grid:** C3

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Carlos Morel |
| LOS ANGELES CITY HARBOR DEPARTMENT | Vanessa Taylor |
| LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |

**Coordinator Note** COMPANY MUST YIELD TO PERMIT #166841-A - BOTTOM DOLLAR PRODUCTIONS INC / MINX

**Coordinator Note** 1 UFSO REQUIRED ON 12/9 FROM 0600HRS TO 1400HRS (TO BEGIN AT 1304 E. LOMITA BLVD AND TRAVEL TO 385 E. SWINFORD ST) *FOR DRONE ACTIVITY*

**Coordinator Note** Person Responsible for Covid-19 Compliance:
PAUL EASTERLING
Phone: 951-905-8430

**Coordinator Note** - Port Police to remain with Drone Operator during the operation of drone (1000 - 1400 hours).
- Approved by V. Taylor, Harbor Wharfinger, 310.732.3730. Under the jurisdiction of LA Port Police, 310.732.3500.

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
All on property

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



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**Production Company** CODY AUTTERSON & PORCH HOUSE P...
**Insured Company** CODY AUTTERSON & PORCH HOUSE P...
**Production Title** PORCH DV

**Location Manager** Michael Cho
Primary Phone Mobile - 213-273-5925
Secondary Phone

**Location Address** 3540 Hayden Ave, Culver City, CA, 90232

**Location Type** Studio

**Film Dates** 12/9/2020 - 12/9/2020 13:00 - 18:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
CULVER CITY SPOT CHECK- The permittee is responsible for completing the attached Culver City Fire Department Spot Check Form prior to filming activity at this location. The permittee must keep the completed form onsite at all times while filming.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** CCFD_SpotCheck_Checkoff.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 1 |
| Cast/Crew vehicles | 13 |
| Generator | 1 |
| Picture vehicles | 2 |
| Portable restrooms | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 15 |
| Culver City Spot Check | 1 |

**Filming Activities** Driving shots; Exterior establishing shots; Exterior models against scenery; Combo still photos and video of car driving on exterior plaza area & private roads on property.; Models and beauty shots of picture cars against scenery.; Putt putt generator; Black arm on camera car all on private property.; All driving shots will be on private property.;

**Jurisdiction** **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

**Approvals**

| | |
|---|---|
| CULVER CITY FIRE DEPARTMENT | Steve Poelstra |
| CULVER CITY POLICE DEPARTMENT | Allen Shepherd |

**Coordinator Note** Person Responsible for Covid-19 Compliance:
PAUL EASTERLING
Phone: 951-905-8430

**Parking**

**Base Camp**
Location Type : Filming Location
**Parking Notes**

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

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## Summary Information

## Location



**Permit Number** F00166773
**Production Company** CODY AUTTERSON & PORCH HOUSE P...
**Insured Company** CODY AUTTERSON & PORCH HOUSE P...
**Production Title** PORCH DV

**Location Manager** Michael Cho
Primary Phone Mobile - 213-273-5925
Secondary Phone

All on property

NOT A PERMIT

Permit #F00166773

# UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 12/9/20 Production Title: DV6

Production Company: Porch House Applicant Name: Jake Butters

Location Address: 1304 East Lomita blvd, Wilmington, CA 90744 Hours of UAS Activity: 6:17AM-12:00PM

Location Address #2: Vincent Thomas Bridge Hours of UAS Activity: 11:15AM-2:00PM

UAS Company Name: Enable Creative, LLC DBA We Fly Aerial Media

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3ENN3WX7

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

### PART 107 REQUIREMENTS

Name of Remote Pilot: James Sykes Certificate #: 3912167

Remote Pilot Phone #: (818) 237-7919 Visual Observer: ☐ YES ■ NO

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

### TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

## WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

### *FilmLA USE Only*

**PART 107 CERTIFICATE**

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

**TITLE 49 REQUIREMENTS**

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ Jake Butters I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE

NOT A PERMIT

Permit #F00166773

ENABLE CREATIVE, LLC DBA WE FLY AERIAL MEDIA
305.908.1722 / TEAM@WEFLYAERIALMEDIA.COM / WEFLYAERIALMEDIA.COM

WE FLY
AERIAL MEDIA

**PART 107 REMOTE PILOT CERTIFICATE**

UNITED STATES OF AMERICA
XI
DEPARTMENT OF TRANSPORTATION - FEDERAL AVIATION ADMINISTRATION
IV NAME
JAMES PARRIS SYKES
V ADDRESS 14350 ADDISON ST APT 110
SHERMAN OAKS CA 91423-1870
VI NATIONALITY USA
IVa D.O.B. 25 AUG 1987
SEX HEIGHT WEIGHT HAIR EYES
M 72 215 BALD BLUE
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3912167
X DATE OF ISSUE 7 SEP 2016
XIV
VIII ADMINISTRATOR
U
S
A

**PART 107 RECURRENT**

Certificate of Achievement
This is to certify that
James Parris Sykes
has successfully completed the
FAA Safety Team Aviation Learning Center Online Course
Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Number ALC-515
Presented by Online Courses
October 7, 2020
Federal Aviation Administration
Certificate Number 0828604-20201007-00515

NOT A PERMIT

Permit #F00166773

**ENABLE CREATIVE, LLC DBA WE FLY AERIAL MEDIA**
305.908.1722 / TEAM@WEFLYAERIALMEDIA.COM / WEFLYAERIALMEDIA.COM

WE FLY
AERIAL MEDIA

**DRONE REGISTRATION**

## Small UAS Certificate of Registration

Name: Enable Creative, LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDDC10041357

Certificate Number: FA3ENN3WX7

Issued: 07/03/2020 Expires: 07/03/2023

NOT A PERMIT

## Description of Operations

Drone filming  vehicle driving among shipping containers (Con Global, 1304 East Lomita blvd,Wilmington, CA 90744)  6:17AM-12:00PM  . All operations will be at or below 400 feet above ground level.

NOT A PERMIT

Drone filming vehicle driving across Vincent Thomas Bridge 11:15AM-2:00PM . All operations will be at or below 400 feet within 400 feet of highest point of structure in accordance with 14 CFR § 107.51 - Operating limitations for small unmanned aircraft.

NOT A PERMIT

**APPOINTMENT OF** Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Porch House Pictures (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

**DATED** 12/08/2020 **BY** Michael Cho
REPRESENTATIVE'S SIGNATURE

| | |
|---|---|
| Porch House Pictures | 1639 11th St., STE 267 |
| NAME OF "PRINCIPAL" (PRODUCTION COMPANY) | PRINCIPAL'S STREET ADDRESS |
| Michael Cho | Santa Monica, CA, 90404 |
| PRINT PRINCIPAL REPRESENTATIVE NAME | CITY, STATE, ZIP CODE |
| Location Manager | 213-273-5925 |
| REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.) | PRINCIPAL'S TELEPHONE NUMBER |

NOT A PERMIT

# The Port of Los Angeles
# City of Los Angeles Harbor Department
## Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

## STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

NOT A PERMIT

Permit #F00166773

**FIRE DEPARTMENT**

(310) 253-5925
CRR

FAX (310) 253-5937
CRR

DAVID L. WHITE
Fire Chief

9770 CULVER BOULEVARD, CULVER CITY, CALIFORNIA 90232-0507

JEREMY DE BIE
Fire Marshal

COMMUNITY RISK REDUCTION

## LOCATION FILMING SPOT CHECK

| | |
|---|---|
| **FilmLA Permit #:** | **Date of Filming:** |
| **Production Name** | **Location Address:** |

**Instructions: Complete the checklist each day before the start of filming. If a "NO" is indicated on any line item below, please halt filming. Correct and document the corrective action under "CORRECTIVE ACTION TAKEN" before the continuation of filming. A hard copy of this document SHALL be completed and readily available on location for the Culver City Fire Department review.**

| **ACCESS AND PARKING** | | **YES** | **NO** | **N/A** |
|---|---|---|---|---|
| **1.** | Fire department vehicle access maintained (20' width minimum) | | | |
| **2.** | Fire hydrants, fire sprinklers, standpipe and FDC unobstructed (3' minimum) | | | |
| **3.** | Vehicles not obstructing exit doors | | | |
| **4.** | Designated location for Special Effects vehicles | | | |
| **5.** | Vehicles parked minimum 20' from all tents | | | |
| **Corrective Actions Taken:** | | | | |

| **EXITING** | | **YES** | **NO** | **N/A** |
|---|---|---|---|---|
| **1.** | All exits kept clear and unobstructed | | | |
| **2.** | Exit signs are provided and visible | | | |
| **3.** | Exit pathway illumination provided and operational | | | |
| **4.** | No hazardous or ignitable material stored in exit pathways | | | |
| **5.** | Minimum 3' aisles and 4' perimeter aisles in Approved Production Facilities | | | |
| **Corrective Actions Taken:** | | | | |

| **ELECTRICAL AND LIGHTING** | | **YES** | **NO** | **N/A** |
|---|---|---|---|---|
| **1.** | All cords, cables, boxes, fixtures and appliances are in good condition | | | |
| **2.** | Cables properly protected | | | |
| **3.** | Cables flown or bridged crossing exit pathways and paths of travel | | | |
| **4.** | Electrical panels unobstructed and secured with dead fronts | | | |
| **5.** | All combustible material kept clear of light fixtures | | | |
| **Corrective Actions Taken:** | | | | |

DRAFT

*Culver City Employees take pride in effectively providing the highest levels of service to enrich the quality of life for the community by building on our tradition of more than ninety-five years of public service, by our present commitment, and by our dedication to meet the challenges of the future.*

| FIRE PROTECTION EQUIPMENT/ FIRE ALARM | | YES | NO | N/A |
|---|---|---|---|---|
| 1. | Fire extinguishers charged, tagged and readily available | | | |
| 2. | 40 B-C extinguisher provided for generator and kitchen area | | | |
| 3. | Sprinkler system riser and sprinkler heads are unobstructed | | | |
| 4. | Proper extinguisher provided for type of special event | | | |
| 5. | Fire alarm placed on "TEST" with monitoring company and Fire Dept. | | | |
| **Corrective Actions Taken:** | | | | |

| GENERATORS | | YES | NO | N/A |
|---|---|---|---|---|
| 1. | Generators parked in approved location and attended while operating | | | |
| 2. | Generator free of leaks and not refueled while operating | | | |
| **Corrective Actions Taken:** | | | | |

| TENTS/SMOKING CONTROL | | YES | NO | N/A |
|---|---|---|---|---|
| 1. | Has the vendor or site manager obtained the proper permit for all tents over 400 square feet? | | | |
| 2. | Are all tents properly permitted; secured; and provided with the required life and safety equipment including "No Smoking" signs, fire extinguishers and exit signs? Does the tent fabric bear the proper flame retardant (CSFM Logo)? | | | |
| 3. | No interior smoking permitted; "No Smoking" signs posted and enforced | | | |
| **Corrective Actions Taken:** | | | | |

| FLAMMABLE MATERIAL/ HEATING APPLIANCES | | YES | NO | N/A |
|---|---|---|---|---|
| 1. | Flammable gases and liquids are stored in approved containers, locations and identified | | | |
| 2. | No refueling of vehicles or equipment while operating | | | |
| 3. | LPG tanks are stored outside | | | |
| 4. | LPG-fueled appliances not allowed without separate FD permit | | | |
| 5. | Adequate clearance maintained between appliances and combustibles | | | |
| 6 | Flammable material are stored >25ft from any flame source | | | |
| **Corrective Actions Taken:** | | | | |

## FALIURE TO COMPLY WITH REQUIERMENTS MAY RESULT IN THE ISSUANCE OF A FIRE SAFETY OFFICER AND/OR THE REVOCATION OF FILMING PERMIT

| | |
|---|---|
| **Name:** | **Phone:** |
| **Signature:** | **Title:** |
| **Inspector Name:** | **Inspector Signature:** |

**KEEP A HARD COPY OF THIS DOCUMENT ON LOCATION AT ALL TIMES**

NOT A PERMIT



PRINTED ON RECYCLED PAPER